

CALE KENNEY - VITAE

WRITING & PUBLISHING EXPERIENCE

- 2000 - 2003 Authoring and self-publishing *Have Crutch Will Travel: The Adventures of a Modern Day Calamity Jane*, a three-year process of immersion which included writing a business plan, putting the book together, editing, producing, promoting, marketing and fulfillment before the release.
- 2000 Grand Prize Winner reading for *One Woman's Words*, Denver Women's Art Center Gallery
- 1999 Reading presenter at Denver Poets Day festival
- 1994 - Present Work-in-progress, *Miss American Pie*, 15 chapters of 20-chapter memoir
- October 1998 Artist-in-Residence, Millay Colony for the Arts, Austerlitz, NY
- January 1998 Short story, "Après Ski," published in *Active Woman's Travel Guide*
- April 1, 1998 E-naugural issue of electronic magazine *Howlings: Wild Women of The Web*: www.howlings.com launched. Howlings described below.
- 1995 - 1997 Editor/Publisher *Howlings, Wild Women of The West*, quarterly collection of poetry, essays and stories by regional talent
- 1995 - 2001 Artist Readings: Civic Center Park, Denver Poets Day; Tattered Cover Book Store; Mercury Café Poetry Festival; Capitol Hill Books; Luna Gallery
- June 1994 Artist-in-residence, Mark Taper Forum, L.A. Chosen from a national field of disabled writers, wrote/produced 10-minute play.
- 1988 - 1989 Textbook Editor, DC Heath Company, Lexington, MA
- 1979 - Present Freelance writer, journalist, storyteller, essayist; published in ESPN's *TV Sports*, *Powder*, *Women's Sports*, *Mobility*, *Winter Park Manifest*, *Life On Capitol Hill*, *Alpenglo* magazine, and *Active Woman's Travel Guide*. Published ten stories in *Howlings: Wild Women of the West*.

WRITING TEACHER

- 1994 - Present Editor/Teacher, National Independent Study Center (NISC)
Effective Letter and Memo Writing Course, USDA Graduate
School
- 1994 -1995 Team Teacher, Writing the Wild Woman, Colorado Free
University
- 1983 -1985 Composition Instructor, Colorado State University, Fort
Collins, CO
- 1993 - 1995 Instructor, Composition and Research Paper courses,
Community College of Denver/Auraria Campus
- 1981 - 1983 Teacher, various informal autobiography and journaling
courses

EDUCATION

- 1994 Studied autobiography in weeklong intensive course with
author Sallie Bingham at "Writing Your Self" Workshop,
Santa Fe, NM.
- 1991 Studied fiction with author Dan Wakefield, Emerson College,
MA
- 1985 MA/Communications Development, Colorado State University,
Fort Collins, CO
- 1975 BA/English, University of Massachusetts, Amherst, MA